

**Paper No. 2 – The Neo- Classical Literature - (2668)**  
**TIME: 2 AND HALF HOURS MARKS: 70**

**NOTE: ALL QUESTIONS ARE COMPULSORY. ALL QUESTIONS CARRY EQUAL MARKS**

- Q.1 Do you find that with each new journey Gulliver's identity is changed? How and Why? 14 Marks
- OR
- Q.1 Can the novel be read as the most powerful attack ever made against man's wickedness and stupidity? Illustrate.
- Q.2 Critically interpret the theme of master-slave relationship in Robinson Crusoe. 14 Marks
- OR
- Q.2 Write a critical note on the Theme of colonialism
- Q.3 Write a critical note on the immorality of society in Tom Jones. 14 Marks
- OR
- Q.3 Tom Jones is the story of a foundling whose open, generous, and passionate nature leads him into a long series of adventure. Explain.
- Q.4 What is Anti - Sentimental comedy? Write a note on the Reflection of society in Sheridan's play. 14 Marks
- OR
- Q.4 Write a note on Goldsmith as a dramatist.
- Q.5 "It is in the comedy that one finds, if not the faithful mirror of society, at least a reflection of the gay intrigues, and an echo of cynical and frivolous conversation, which were the reality of the dissolute worldings." Explain with reference to Anti-sentimental comedy. 14 Marks
- OR
- Q.5 The Neo-Classical Age is primarily a prose-writing period and its most memorable works are in prose. Write about the general characteristics of the novel.