

Dec-2016
M.A. ENGLISH - SEM-1
P-1. 2665

Paper No. 1 – The Renaissance Literature- (Code:2665)
TIME: 2 AND HALF HOURS MARKS: 70

NOTE: ALL QUESTIONS ARE COMPULSORY. ALL QUESTIONS CARRY EQUAL MARKS

Q. 1	Apply feminist approach to 'Hamlet' - "Frailty, Thy Name Is Hamlet: Hamlet and Women".	14 Marks
	OR	
Q.1	'Hamlet was at one time sincerely and ardently in love with Ophelia'. Do you agree with this view of A.C. Bradley? Illustrate with textual evidence.	
Q.2	'Marlowe's drama has three marked characteristics viz. pictorial quality, ecstatic quality and vitalizing energy'. Examine 'Doctor Faustus' and try to illustrate these characteristics in the play.	14 Marks
	OR	
Q.2	Explain 'Myth, psychology & Marlowe's Dr. Faustus' with illustrations from your reading of the play 'Doctor Faustus'	
Q.3	"Dialectic is based on a dialogue between two or more people who may hold differing views, yet wish to seek the truth of the matter through the exchange of their viewpoints while applying reason." Illustrate the dialectic of argumentation in Book IX of <i>Paradise Lost</i> .	14 Marks
	OR	
Q.3	Discuss theme of rebellion in Book IX of <i>The Paradise Lost</i>	
Q.4	What is metaphysical poetry? Discuss John Donne as metaphysical poet.	14 Marks
	OR	
Q.4	Critical appreciation of Ecstasy	
Q.5	Examine Ben Jonson as dramatist.	14 Marks
	OR	
Q.5	Give your comments on Edmund Spenser as Poet's Poet.	