

**M.A. ENGLISH**  
**Sem 2: ~~2015~~ 2016**

**Paper No. Course No. 5 – Title of the Paper- The Romantic Literature (2978)**  
**TIME: 2 AND HALF HOURS MARKS: 70**

**NOTE: ALL QUESTIONS ARE COMPULSORY. ALL QUESTIONS CARRY EQUAL MARKS**

Q. 1 Explain the concept of 'art' and 'beauty' with reference to 14 Marks  
Keats's Odes.

OR

Q.1 Evaluate John Keats as a romantic poet.

Q.2 Write a critical note on Mary Shelley's treatment of human mind 14 Marks  
in *Frankenstein*.

OR

Q.2 Critically analyze *Frankenstein* as a Gothic Scientific fiction.

Q.3 Do you agree with the point that the novel *Sense and Sensibility* 14 Marks  
swings between Expectations and Reality? Illustrate.

OR

Q.3 Write a critical note on gender stereotypes in *Sense and Sensibility*.

Q.4 Discuss characteristics of the romantic poetry. Illustrate your 14 Marks  
answer with poems of Wordsworth and Coleridge.

OR

Q.4 Evaluate William Wordsworth as a representative poet of the  
Romantic era.

Q.5 What are the general characteristics of the literature of the 14 Marks  
Romantic period in the History of English Literature? Discuss in  
detail.

OR

Q.5 What two opposing tendencies are illustrated in the novels of Sir  
Walter Scott and Jane Austen? Elaborate with examples.