

M.A. ENGLISH (External)

may - 2017

Paper No.8 – Indian Writing in English-2: Post Independence – (Code: 8638)
TIME: 3 HOURS MARKS: 100

NOTE: ALL QUESTIONS ARE COMPULSORY. ALL QUESTIONS CARRY EQUAL MARKS.

Q1. "Amitav Ghosh's *The Calcutta Chromosome* presents a critique of the Eurocentric discourse of science and offers the possibilities of an alternative, and a paradigmatic shift in our perception of modernity and primitivism." Do you agree? Give justification to your answer.

OR

Q1. "'*The Calcutta Chromosome*' is a lovely piece of work. It has science, religion, myth, nihilism, transcendental philosophy, Indian superstitions, logic, rationality and what not." Give illustrations from the novel to justify your answer..

Q2. Evaluate 'Born of No Placenta (Meena Kandasamy) as strong attack on patriarchy.

OR

Q2. Critically evaluate Sujata Bhatt's 'My Tongue' and 'A Different History'.

Q3. "The play is, in broader sense, a gruesome tale of injustice done to a woman by the patriarchal society." Evaluate with your reading of Dattani's 'Tara'.

OR

Q3. "The trinity of patriarchy, capitalism, and political power join forces against the existence of a girl". Illustrate the tragic face of Tara in light of this remark.

Q4. "Loss is another strong theme in the novel. All of the characters experience loss because of the failures of the class system." Elucidate this statement with reference to the title 'The Inheritance of Loss'.

OR

Q4. "*The Inheritance of Loss* is filled with guilt. It is guilt that fuels the loss that every character feels." Do you agree? Justify your answer.

Q5. Summarize Makarand Paranjpe's views on post-independence Indian English literature.

OR

Q5. Write brief note on Jon Mee's views in 'After Midnight – The Novel in 1980s and 1990s.