

M.A. ENGLISH (External)

may - 2017

Paper No. -2 - The Neo-Classical Literature - (Code 8632)

TIME: 3 HOURS

MARKS: 100

NOTE: ALL QUESTIONS ARE COMPULSORY. ALL QUESTIONS CARRY EQUAL MARKS

Q1. "Swift's profound contempt for the average man is tremendous." substantiate with illustration from *The Gulliver's Travels*.

or

Q1. "Swift was a wild beast who worried and baited all mankind almost, because his intolerable arrogance, vanity, pride, and ambition were disappointed." Can these words of Horace Walpole be justified in the light of *Gulliver's Travels*?

Q2. Critically interpret the theme of master-slave relationship in *Robinson Crusoe*.

or

Q2. Write a critical appreciation of *Robinson Crusoe*.

Q3. Do you agree with the view that Fielding combines in the narrative of *Tom Jones* a definitive view of life with a vision of variety of real flesh and blood individuals who exist for themselves and not for the convenience of a story?

or

Q3. "As a rule, Fielding's humour has the root of geniality about it; unlike Swift's, it is sunny, kindly, and for all its keenness never barbed with poison." Discuss with reference to *Tom Jones*.

Q4. Sheridan attacked the hypocrisy of the sentimentalists. Explain with reference to *The Rivals*.

or

Q4. Anti-sentimental comedy was both artificial and realistic. Explain.

Q5. How far The Neo-Classical Age shows the development and refinement of prose to a degree of 'perfection'? Illustrate.

or

Q5. What are general characteristics of The Neo-Classical Age.