



02 NOV 2020

C-21094

Seat No. \_\_\_\_\_

**B. A. (Sem. IV) (CBCS) Examination****English**

: નોંધ :

Sub. Code. 21094

૧. દરેક પ્રશ્નનો [a] અથવા [a(i)] અને [a(ii)] જ લખવાના રહેશે.  
 ૨. પ્રશ્ન : ૧[a] અથવા ૧[a(i)] અને ૧[a(ii)] તથા ૨[a] અથવા ૨[a(i)] અને ૨[a(ii)] ના 14 માર્ક્સ ના બદલે ૧૮ માર્ક્સ રહેશે.  
 ૩. પ્રશ્ન : ૩[a] અથવા ૩[a(i)] અને ૩[a(ii)] તથા ૪[a] અથવા ૪[a(i)] અને ૪[a(ii)] ના 14 માર્ક્સ ના બદલે ૧૭ માર્ક્સ રહેશે.  
 ૪. દરેક પ્રશ્નનો પ્રશ્ન નં ૧(b), પ્રશ્ન નં ૨(b), પ્રશ્ન નં ૩(b) તથા પ્રશ્ન નં ૪(b) (ટુંકા પ્રશ્નો) વિદ્યાર્થીએ લખવાના નથી.

- 1 (a) Give important features of the Romantic era poetry. 14

**OR**

- (a) (i) Write a note on the novelists of the age. 7  
 (ii) Explain literary tendencies of the age. 7  
 (b) Answer in one or two lines : (any four) 4  
 (1) Give names of two of Keats' works.  
 (2) Who is Coleridge ?  
 (3) Who are Lake Poets ?  
 (4) Define literary criticism.  
 (5) Who is Thomas Quincey ?  
 (6) Who is William Hazlitt ?

- 2 (a) Discuss prose writers' influence in the victorian age. 14

**OR**

- (a) (i) Write a note on the poetry of the age. 7  
 (ii) Give a brief sketch of political situation in the age. 7  
 (b) Answer in one or two lines : (any four) 4  
 (1) Mention two works of Mrs. Browning.  
 (2) Write two features of D.G. Rossetti's poetry.  
 (3) Give four names of Dickens' novels.  
 (4) When and where Thackeray was born ?  
 (5) What is the pen name of Mary Ann Evans ?  
 (6) Name Bronte sisters.

- 3 (a) Write a comprehensive note on prose of the Modern age. 14

OR

- (a) (i) Discuss the influence of wars on the poetry of the age. 7  
(ii) Consider the impact of Bernard Shaw on the age. 7
- (b) Answer in one or two lines : (any **three**) 3  
(1) Who is J M Synge ?  
(2) Name two representative singers of the age.  
(3) Who is W B Yeats ?  
(4) Define "Bardic Tales."  
(5) Name two writers of the "Celtic Revival".
- 4 (a) Comment upon the aim of "Stream of Consciousness" novel technique. 14

OR

- (a) (i) Explain the importance of Georgian Poetry. 7  
(ii) Comment upon the technique of "Expressionism". 7
- (b) Answer in one or two lines : (any **three**) 3  
(1) Define Apocalyptic Movement.  
(2) What is the essence of "Surrealism" ?  
(3) Who were Edwardian poets ?  
(4) Mention three writers of Absurd Plays.  
(5) How "Dadaism" came into being ?
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