

18 OCT 2019

Examination October-2019

B. A. Sem-5

Main English : ENG-CC-506 Code: 21391

[A Study of American Literature-I]

[Time: 2:30 Hrs]

[Total Mark:70]

Q-1 (A) Bring out the main theme of the novel "The Bluest Eye". [14]

OR

(1) Give a character-sketch of Pecola. [7]

(2) Give a character-sketch of Mr. Breedlove. [7]

Q-1 (B) Write Briefly [Any Four] [4]

- (i) The Character of Henry
- (ii) The Character of Soaphead Church
- (iii) The Character of Claudia
- (iv) The Character of Frieda
- (v) The Character of Maureen Peal
- (vi) The Character of Mrs. Breedlove

Q-2 (A) Toni morrison is a fine Black Feminist American writer Explain this statement in the light of her novel "The Bluest Eye". [14]

OR

(1) The Roape-scene of Pecola [7]

(2) Pecola's meeting with Soaphead Church [7]

Q-2 (B) Write Briefly [Any Four] [4]

- (i) Junior Galdine
- (ii) China
- (iii) Holland
- (iv) Miss Mary
- (v) The fight between Mr. and Mrs. Breedlove
- (vi) The Narrative structure of "The Bluest Eye".

Q-3 (A) In "The Hairy Ape", Eugene O'Neill presents the modern tragedy- Explain [14]

OR

(1) Mildred Douglas as a social climber. [7]

(2) O'Neill as a dramatist [7]

- Q-3 (B) **Write Briefly [Any Three]** [3]
- (i) Yank's encounter with Douglas
 - (ii) The character of Paddy
 - (iii) The character of Long
 - (iv) Yank's visit to the Zoo
 - (v) Yank's visit to I.W.W.
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- Q-4 (A) Write a character-sketch of Robert Smith. [14]
- OR**
- (1) The class-conflict in "The Hairy Ape". [7]
 - (2) The stokers on the Trans Atlantic Liner. [7]
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- Q-4 (B) **Write Briefly [Any Three]** [3]
- (i) The scene at Fifth Avenue, New York.
 - (ii) Paddy's Speech
 - (iii) Yank's Speech
 - (iv) Mildred Douglas's Aunt
 - (v) Long's Speech