

: નોંધ :

31 AUG. 2020

B.A. Semester 6

૧. દરેક પ્રશ્નનો [a] અથવા [a(i)] અને [a(ii)] જ લખવાના રહેશે.

૨. પ્રશ્ન : ૧[a] અથવા ૧[a(i)] અને ૧[a(ii)] તથા ૨[a] અથવા ૨[a(i)] અને ૨[a(ii)] ના 14 માર્ક્સ ના બદલે ૧૮ માર્ક્સ રહેશે.

૩. પ્રશ્ન : ૩[a] અથવા ૩[a(i)] અને ૩[a(ii)] તથા ૪[a] અથવા ૪[a(i)] અને ૪[a(ii)] ના 14 માર્ક્સ ના બદલે ૧૭ માર્ક્સ રહેશે.

૪. દરેક પ્રશ્નનો પ્રશ્ન નં ૧(b), પ્રશ્ન નં ૨(b), પ્રશ્ન નં ૩(b) તથા પ્રશ્ન નં ૪(b) (ટુંકા પ્રશ્નો) વિદ્યાર્થીએ લખવાના નથી.

Main English

Paper No: ENG -CC-608 Paper Name: Literary Theory/Criticism-2

Code: 21746

1. (A). Write a detailed note on 'The Imagination' by I.A. Richards 14
(OR)
(A) (1). Discuss Coleridge's contribution to critical theory. 07
(A) (2). Discuss Imagination and Tragedy. 07
(B) Answer any four. 04
 1. The production of vivid images, usually visual images..is commonest and least interesting thing which is referred to by.....
 - a) Experience b) Imagination
 - c) Experinces d) Imgregation
 2. I.A. Richards has given the theory of imagination is given by.....
 - a) Inspiration b) Respiration
 - c) Imagination d) Inspiration
 - 3 Inventiveness, the bringing together of elements which are not ordinarily connected, is another
 - a) Sonse . b) Science.
 - c) Sense. d) Sciences
 4. Metaphor is a semi-surreptitious method by which a great variety of element can be wrought into the fabrics the
 - a) Imagination b) Experiences
 - c) Tragedy d) Experience
 - 5 the poet makes unconsciously a selection which outwits the force of
 - a)Habit. b)Hate.
 - c) Habits d) Hates.
 - 6 There are two ways in which impulses may be organized; by exclusion and by,
 - a)Inclusion b). Inclusiveness
 - c) Elevations. d) Elivatations.
2. (A). Write a detailed note on Reality and Sincerity. 14
(OR)
(A)(1). Write a note on From Work to Text. 07
(A)(2) Discuss F. R. Leavis' thoughts on Reality and Sincerity. 07
(B) Answer any four. 04
 - 1 In his essay Reality and Sincerity Leavis discuss the poem *After a Journey* by

- a) Hardy. b) Hopkins.
c) Hendy. d) Harmeny.
- 2 In his essay Reality and Sincerity F.R. Leavis discuss the poem *Cold in the Earth* by
- a) Emily Deckart b) Emily Dickenson
c) Emily Bronty. d) Emily Bronte.
- 3 Hardy's clumsiness in the poem is considered as
- a) Superstitious. b) Sensitive
c) Superb. d) Supreme.
- 4 From Work to Text is written by
- a) Ronald Berthes. b) . Ronald Barthes
c) Ronald Ragan. d) Ronald Brathes.
- 5 From Work to Text the author has considered interdisciplinary
- a) Studies b) Work
c) Writings . d) Theories.
- 6 The text must not be thought as a defined
- a) Objectives. b) Arts
c) Text. d) Object
3. (A). Write a detailed note on the International Fallacy. 14
(OR)
(A)(1). Write a note on Prof. Lowes' interpretations. 07
(A)(2) Discuss how we judge the poem-poet's intention. 07
(B) Answer any three 03
1. What is the International fallacy?
2. What is Copernican theory?
3. What is Anand K. Coomaraswamy's argument?
4. What is Prof. Stoll's remark about poem?
5. Who wrote the International fallacy?
4. (A). Critically evaluate Myth, fiction and displacement by Northrop Frye. 14
(OR)
(A)(1). Write a note on Myth . 07
(A)(2). Write a note on Myth and literature. 07
(B) Answer any three. 03
1. Who is Northrop Frye?
2. What is Northrop Frye's main argument?
3. Which are the two broad divisions of literature? Fictional thematic
4. What is Myth?
5. What is the role of Myth and mythology in literature?