

Time: 2 ½ hrs

Total Marks: 70

Q.No.		Marks
1. A	The Fakeer of Jungheera is tale of a young widow whose life was interrupted by religion and society. Explain.	14
	Or	
1. A (i)	Character of Nulini.	7
1. A (ii)	The Fakeer of Jungheera as a love story.	7
1. B	Any 4 out of 6	4
I.	"The golden God of day has driven, His chariot to the western gate" Which time of day is mentioned?	
	a. Morning b. night c. evening d. dusk	
II.	"His rays a mournful scene shall light!" What is suggested here?	
	a. about darkness c. about dangerous nature b. about a forceful death of a woman d. about a man's death	
III.	What does the "chorus of women" suggest?	
IV.	"The cymbal tinkles, and the drum beats loud." what is the reason of this noise?	
	a. for music b. to break silence c. screams of Nuleeni must not be heard	
V.	How is the incident of sati pratha is described by Derozio?	
	a. festival of death b. Like marriage c. like a celebration of birthday party	
VI.	Write a brief note on Rala Rao's narrative style.	
2. A	Write a brief note on Rala Rao's narrative style.	14
	Or	
2. A (i)	The social background of <i>Kanthapura</i> .	7
2. A (ii)	Character study: Moorthy	7
2. B	Any 4 out of 6	4
I.	In which form <i>Kanthapura</i> is narrated?	
	a. Episodic b. letter form c. sthala purana d. none	
II.	What is the name of the main character in the novel?	
	a. Ratna b. Rangamma c. Venkamma d. Moorthy	
III.	How is the village divided?	
IV	Who is the narrator?	
	a. Achakka b. Ratna c. Rangamma	
V	What is the name of the kathakar?	
	a. Ramkrishnaya b. Jayramachar c. Sankara	
VI	What is the cause of Moorthy's mother's death?	
	a. Her illness b. Her old age c. Because Moorthy was excommunicated	
3. A	Write a critical note on <i>The Purpose</i> with special reference to Nietzsche's concept of Truth.	14
	Or	
3. A (i)	The class conflict and caste conflict in <i>The Purpose</i> .	7

21 OCT 2019

Examination Oct - 2019

M A SEM - 1

Seat No. _____

English: Paper – 4-A - Code: 2666

Subject Title -: Indian English Literature – Pre Independence:

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3. A (ii) The deconstruction of myth in *The Purpose*. 7
3. B **Any 3 out of 5** 3
- I. "The Purpose" is a _____.
- a. Novel b. Play c. Poetry d. Drama
- II. What is the purpose to learn archery?
- a. To save the animals c. To save Dronacharya
- b. To save Arjuna d. To become the greatest archer of the world
- III. Why does Arjuna wants to learn Archery?
- a. To become the greatest archer of the world
- b. To kill the world
- c. To become the greatest fighter
- d. To kill Eklavya
- IV What does 'Subaltern' mean?
- a. The one who dominates
- b. The one who raises the voice
- c. The one who is dominated and does not have a voice
- d. The one who is powerful
- V The term 'Subaltern' is coined by?
- a. Antony Marquez c. Antonio Graham
- b. Antonio Gramsci d. Antonio Greene
4. A What are the views of Sri Aurobindo about ancient India? 14
- Or**
4. A (i) Sri Aurobindo's views on Indian Civilization. 7
4. A (ii) Tagore as a dramatist. 7
4. B **Any 3 out of 5** 3
- I. What is the meaning of 'Renaissance' according to Aurobindo?
- a. the recovery or the change of her time-old spirit and national ideals,
- b. it is similar to western renaissance.
- c. changing from darkness to light
- none of these
- II. How does Aurobindo describe India?
- a. in great slumber b. in dark ages c. as a giant shakti shackled in all her limbs d. nation of million mutinies
- III. Arts, science and philosophy were dead? what was the reason?
- a. lack of knowledge c. lack of interest
- b. none of the above d. scholastic punditism
- IV Chandalika is a play by _____.
- a. Rabindranath Tagore b. Toru Dutt c. R. K. Narayan d. Derozio
- V Swami and Friends is a novel by _____.
- a. R. K. Narayan b. Raja Rao c. Mulk Raj Anand d. Derozio