

M.A. ENGLISH - Sem-I
Dec-2016

Paper No. 3 – Literary Theory and Criticism - 1 (Code:2667)
TIME: 2 AND HALF HOURS MARKS: 70

NOTE: ALL QUESTIONS ARE COMPULSORY. ALL QUESTIONS CARRY EQUAL MARKS

Q. 1	According to F.L. Lucas 'Catharsis' means neither purification nor purgation, but just 'moderation', the golden mean of Aristotelian Ethics between two undesirable extremes of emotionalism and wont of emotions. How far do you agree with Lucas?	14 Marks
	OR	
Q.1	Comment upon Aristotle's view that <i>the poet should prefer possible improbabilities to impossible probabilities.</i>	
Q.2	Explain and comment upon Dryden's definition of drama as " <i>A Just and lively image of human nature, representing its passions and humours, and the change of fortune to which it is subject, for the delight and instruction of mankind.</i> "	14 Marks
	OR	
Q.2	Discuss how Dryden defends the English 'variety and copiousness' of plots in English plays.	
Q.3	Write note on Wordsworth's <u>theory of poetic diction</u> . Illustrate from Wordsworth's reading of Dr. Johnson's <i>The Ant & Cowper's Religion!</i>	14 Marks
	OR	
Q.3	Examine 'I wandered lonely as a cloud . . . daffodils' to illustrate Wordsworth's poetic creed.	
Q.4	"A poem of any length neither can be, nor ought to be, all poetry". Explain.	14 Marks
	OR	
Q.4	How does Coleridge differentiate between Poem and Poetry?	
Q.5	Write brief note on any TWO: Three Unities, Tragic Hero, Hamartia, Catharsis	14 Marks