

Paper No. 3 – Literary Theory and Criticism - 1 (Code:2667)  
 TIME: 2 AND HALF HOURS MARKS: 70

NOTE: ALL QUESTIONS ARE COMPULSORY. ALL QUESTIONS CARRY EQUAL MARKS

Q. 1	Why does Aristotle say that Tragedy as an art is superior to Epic?	14 Marks
	OR	
Q.1	What is 'Hamartia'? What role does it play in the characteristics of 'tragic hero'?	
Q.2	Discuss how Dryden defends the English tragic-comedy or mingling of 'mirth with serious plot'.	14 Marks
	OR	
Q.2	"It is not patriotism but practical and artistic sense which controls Dryden's view on the three unities" Do you agree. Justify your answer.	
Q.3	"There neither is, nor can be, any essential difference between the language of prose and metrical composition." Explain with reference to Wordsworth discussion on Gray's <i>Sonnet on the Death of Mr. Richard West</i> .	14 Marks
	OR	
Q.3	"For all good poetry is the spontaneous overflow of powerful feeling". Explain with reference to Wordsworth's definition of Poetry.	
Q.4	The difference between poem and poetry "is a <i>distinction resulting from the poetic genius itself, which sustains and modifies the images, thoughts, and emotions of the poet's own mind</i> ".	14 Marks
	OR	
Q.4	How does Coleridge distinguish between Prose and Poem?	
Q.5	Write brief note on any TWO: Objective Criticism, Deus Ex Machina, Plot, Character	14 Marks