

16 OCT 2019

Examination Oct - 2019

Seat No. _____

M A SEM - 1

English: Paper – 1 - Code: 3195

Subject Title - The Modernist Literature

Time: 2 ½ hrs

Total Marks: 70

Q. No.		Marks
1. A	The poem ' <i>The Waste Land</i> ' is an expression of the disillusionment of a generation'. Elaborate.	14
	Or	
1. A (i)	Critically examine <i>The Burial of the Dead</i>	7
1. A (ii)	Critically examine <i>Death by Water</i>	7
1. B	Any 4 out of 6	4
I.	The title of the third part of 'The Waste Land' _____	
II.	What is the meaning of 'Shanti' in the last lines of the poem?	
	a. Have peace with self	
	b. Satisfaction	
	c. Peace that passeth all understanding	
	d. The calmness that follows thunder	
III.	What is the name of the character who comes with 'wicked pack of cards' to prepare horoscope?	
	a. Madam Sosostris	
	b. Mrs. Porter	
	c. Madam Sweeny	
	d. Tiresias	
IV.	The change of Philomel, by the barbarous king So rudely forced; yet there the nightingale; Filled all the desert with inviolable voice And 'still' she cried, and 'still' the world pursues. The repeated use of word 'still' suggests that 'what happened is still happening'. True or False?	
V.	From which source is this line in <i>The Waste Land</i> taken: "Datta. Dayadhvam. Damyata. Shantih shantih shantih"	
	a. Shakespeare's <i>The Tempest</i>	
	b. Richard Wagner's <i>Opera</i>	
	c. <i>brihadaranyaka upanishad</i>	
	d. Shakespeare's <i>Hamlet</i>	
VI.	In January 1972, as part of a series of letters to the London Times Literary Supplement about Eliot's drafts, who made the observation that the so-called "hyacinth girl" was male?	
	a. Jean Jules Verdenal	
	b. Valerie Eliot (Fletcher)	
	c. Vivienne Haigh-Wood	
	d. G. Wilson Knight	
2. A	Critically appreciate <i>To The Lighthouse</i> as Mrs. Woolf's masterpiece.	14
	Or	
2. A (i)	Appropriateness of the title <i>To The Lighthouse</i>	7
2. A (ii)	Discourse on Art and Time as one of the themes	7
2. B	Any 4 out of 6	4

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- I. "But," said his father, stopping in front of the drawing-room window, "it won't be fine." In which part of the novel does this happen?
 - a. The Window
 - b. Time Passes
 - c. The Lighthouse
- II. What do you want? they both wanted to ask. They both wanted to say, Ask us anything and we will give it you. But he did not ask them anything. In which part of the novel does this happen?
 - a. The Window
 - b. Time Passes
 - c. The Lighthouse
- III. Which of the following gives correct description about Virginia Woolf's death?
 - a. She died natural death caused by old age illness - a sudden one as that of Mrs. Ramsay in the novel
 - b. She died because of illness caused during child birth - just as Prue dies in the novel
 - c. She died in Nazi air strike as her husband Leonard was Jew - as Andrew dies of bomb shell during WW-I in the novel
 - d. She drowned herself walking pocket full of stones in overcoat in the River Ouse
- IV A symbol of Collective consciousness of all characters
 - a. Boar's Skull
 - b. Lighthouse
 - c. Lily's Painting
 - d. Ramsays' Summer House
- V A symbol of as a disturbing reminder that death is always at hand, even (or perhaps especially) during life's most blissful moments
 - a. Boar's Skull
 - b. Lighthouse
 - c. Lily's Painting
 - d. Ramsays' Summer House
- VI S/he emerges from the novel's opening pages not only as a wo/man of great kindness and tolerance but also as a protector
 - a. Lily Briscoe
 - b. James Ramsay
 - c. Mrs. Ramsay
 - d. Mr. Ramsay

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|-----------|-------------------------------------------------------------------------------------|----|
| 3. A | What is absurd theatre? Justify ' <i>Waiting for Godot</i> ' as absurd theatre. | 14 |
| | Or | |
| 3. A (i) | A short note on the symbolic significance of the title ' <i>Waiting for Godot</i> ' | 7 |
| 3. A (ii) | Theme of 'Waiting' in the play ' <i>Waiting for Godot</i> ' | 7 |
| 3. B | Any 3 out of 5 | 3 |

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- I. When the play - with all male characters - was performed on 19 Nov 1957 before 1400 convicts of the prison (San Quentin), it was taken so well by the audience that it surprised one and all. What is/are the possible reason/s?
- (a) The prisoners were free from the sin of intellectual snobbery for which a sizeable proportion of the audiences of the play have often been reproached.
- (b) The prisoners were unsophisticated enough to come to the theatre without any preconceived notions and ready-made expectations, so they avoided the mistake trapped so many established critics who condemned the play for its lack of plot, development, characterisation, suspense, or plain common sense.
- (c) Both (a) and (b) are true.
- (d) Both (a) and (b) are not true
- II. In 'Waiting for Godot', the feeling of uncertainty it produces, the ebb and flow of this uncertainty - from the hope of discovering the identity of Godot to its repeated disappointment - are themselves the essence of the play
- Is it true about the 'essence' of the play?
- TRUE or FALSE?
- III. Which of the following about the play is true when we read this in the play: " Godot means to suggest the intervention of a supernatural agency, or whether he stands for a mythical human being whose arrival is expected to change the situation, or both of these possibilities combined".
- (a) The subject of the play is not Godot but Waiting.
- (b) The subject of the play is not Waiting but Godot
- (c) Both (a) and (b) are true for the given statement
- (d) None of the above is relevant for the given statement
- IV Who spoke this: " They give birth astride of a grave, the light gleams an instant, then it's night once more."
- a. Vladimir
- b. Estragon
- c. Pozzo
- d. Lucky
- V Who spoke these lines in the play 'Waiting for Godot'?
- "Hurts? Hurts! He wants to know if it hurts! "
- a. Vladimir
- b. Estragon
- c. Both Vladimir and Estragon
- d. Pozzo

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4. A Write an essay of various interpretations of the play 'The Birthday Party'. 14
Or
4. A (i) Write brief note on War Poems of 20th century. 7
4. A (ii) Surrealism 7
4. B Any 3 out of 5 3
- I. Is this sentence true about the 20th century generation? "What the Victorians had considered beautiful their children and grandchildren thought hideous. Th treasured bric-a-brac of Victorian mantelshelves and whatnot was thrown into Edwardian and Georgian dustbins. * True or False?
- II. In the Modern Age, there was a widespread and willing submission to the rule of the Expert, the Voice of Authority was accepted in religion, in politics, in literature, in family life. Do you agree? Agree or Disagree?
- III. Who displaced the Victorian idea of permanence of institution by the sense of a universal mutability in works like 'The World of William Clissold' and 'Meanwhile'?
- a. G. B. Shaw
b. J.B. Priestley
c. Aruther Miller
d. H.G. Wells
- IV Name the official biographer and the biography of Harold Pinter which is the source of all we know about Pinter's life and its connection with his literary oeuvre.
- a. Michael Billington - 'Pinteresque'
b. Michael Billington - 'Harold Pinter'
c. Harold Pinter - 'Harold Pinter'
d. There is no such official biographer. All about Pinter's life is in public domain.
- V By which of the following line/s Harold Pinter lived throughout his life. This line is spoken by _____ in the play "The Birthday Party".
- a. Stan, don't let them tell you what to do! (Meg Boles)
b. Stan, don't let them tell you what to do! (Petey Boles)
c. Stan, don't let them tell you what to do! (Nat Goldberg)
d. Stan, don't let them tell you what to do! (Lulu)

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