

Nov - 2017
M.A. Sem - 1 - English

Code: 2668: P-2: The Neo-Classical Literature

Marks: 70

Time: 2 ½ Hrs

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| 1 | Do you agree that Gulliver is critical of his own culture? Explain. | 14 |
| Or | | |
| 1 | "Swift was a wild beast who worried and baited all mankind almost, because his intolerable arrogance, vanity, pride, and ambition were disappointed." Can these words of Horace Walpole be justified in the light of 'Gulliver's Travels'? | 14 |
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| 2 | 'Robinson Crusoe' is the image of a perfect society but that is in the absence of people. Explain. | 14 |
| Or | | |
| 2 | Critically interpret the theme of master-slave relationship in 'Robinson Crusoe'. | 14 |
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| 3 | Write a critical note on Squire Allworthy as a pious moralizer in 'Tom Jones'. | 14 |
| Or | | |
| 3 | " 'Tom Jones' is a document for the history of the period." Substantiate with illustrations from the text | 14 |
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| 4 | What is the role played by 'Disguise' in anti-sentimental comedy? | 14 |
| Or | | |
| 4 | What is the difference between 'weeping' and 'laughing' comedy? | 14 |
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| 5 | Write about the development of Drama in The Neo-Classical Age. | 14 |
| Or | | |
| 5 | Write a critical note on Richard Steel as the founder of Sentimental comedy. | 14 |