

07 SEP 2019

M.A. English

Semester: II

Code: 2980 Paper Title: **Literary Theory and Criticism – 2 Indian Aesthetics and Western Poetics** - paper no: 7

Marks: 70
Time: 2 ½ Hrs

1 Evaluate the essay 'Tradition and Individual Talent as a manifesto of Eliot's critical creed'.

14 marks

Or

1 Critically evaluate I.A. Richards's view on the language of poetry with reference to the poems / lyrics / songs or any poetic literary expression

2 What is archetypal criticism? Explain with examples given by Northrop Frye.

14 marks

Or

2 Write briefly about some of the advantages of computer assisted literary criticism with illustrations from some research done in this area.

3 Summarise 'Structure, Sign and Play' - an essay by Derrida. Write about decentring the centre, metaphysics of presence and free play of meaning.

14 marks

Or

3 What is structuralism? How Gerard Genette defends its use for literary criticism and narratology.

4 Summarize key concepts of Rasa theory.

14 marks

Or

4 Discuss the classification of literary theories under Indian Poetics.

5 Write short notes on any TWO:

Or

5

1. Feminist Criticism
2. Psychoanalytical Criticism
3. Alamkara School – Bhamaha, Udbhata & Rudrata
4. Vakrokti School – Kuntaka

14 marks