

05 SEP 2019

M.A. English

Semester: II

Code:  
2978

Paper Title: **The Romantic Literature**

*Paper no: 5*

Marks: 70  
Time: 2 ½ Hrs

- 1 Write a critical note on use of sensory images in Keats's odes. 14  
Or  
1 On its surface, the ode "To Autumn" seems to be little more than description, an illustration of a season. But underneath its descriptive surface, "To Autumn" is one of the most thematically rich of all the odes. How does Keats manage to embody complex themes in such an apparently simple poem?
- 2 Do you agree with the point that Victor Frankenstein suffers from Narcissistic complex in *Frankenstein*? 14  
Or  
2 Discuss the novel's shifts in narrative perspective. What is the effect of presenting different characters' viewpoints, especially those of Victor and the monster?
- 3 How Jane Austen criticizes the issue of money or inheritance in marriage in *Sense and Sensibility*? 14  
Or  
3 "*Sense and Sensibility* is a novel of love and deception, of kindness and greed". Explain.
- 4 Compare Wordsworth's two Skylark poems with that of Shelley's. 14  
Or  
4 What explains the profound sympathy for humanity that is reflected in the poems of Coleridge? For what, beside his poems, is he remarkable?
- 5 What are the chief characteristics of Shelley's poetry? Is it most remarkable for its thought, form, or imagery? 14  
Or  
5 "Imagination enables human to 'read' nature as a system of symbols". Explain it with reference to the role of imagination in The Romantic Literature.