

Time: 2 ½ hrs

Total Marks: 70

Q. No.		Marks
1. A	Write a critique on Frantz Fanon's <i>Black Skin, White Masks</i> . OR	14
1. A (i)	Frantz Fanon's views on 'The Negro and the Language'.	7
1. A (ii)	Frantz Fanon's way of looking toward 'The Man of Colour and the White Woman'.	7
1. B	Any 4 out of 6	4
I.	What is Fanon's term for a desire to become whiter? a. TOOTH-BECOMING c. LACTIFICATION b. WHITENING d. DYING	
II.	Most black people in Martinique spoke _ language. a. Creole b. French c. Creole d. American	
III.	What is the term others have used to describe the innate feeling of inferiority in Black people? a. DEPENDENCY COMPLEX c. INFERIOR PATHOLOGY b. PATHOLOGY OF LOSS d. SUPERIORITY LACK	
IV.	Who was the theorist in dialectics? a. Hegel b. John Locke c. Adler d. Freud	
V.	Who wrote I Am A Martinician (Je suis Martiniquaise)? a. Mayotte Capécia b. Franz FANON c. Carl MARX d. Jean-Paul SARTRE	
VI.	What is the name of an essay by Jean-Paul Sartre? a. FRANCE AND THE COLONY b. ANTI-SEMITES AND JEWS c. CHRISTIAN AND MUSLIM d. BLACK AND WHITE	
2. A	Write brief note on Rushdie's essay 'Attentborough's Gandhi'. OR	14
2. A (i)	'Hobson Jobson' was a systemic work of imperialism. Justify	7
2. A (ii)	Write brief note on views expressed in 'Commonwealth Literature does not exist'.	7
2. B	Any 4 out of 6	4
I.	The Picture on the cover is really quite extraordinary - a man with a kind of starburst on the right lens of his glasses. As you say, he has been blinded by a bullet in one eye, but has learned to live with it. He is still wearing the spectacles . . . and still smiling. Name the photographer and the essay in which Salman Rushdie refers to it. a. After the Last Sky - Photographer Jean Mohr b. The New Empire within Britain - Photographer Jean Mohr c. Orientalism - Photographer Jean Mohr d. On Palestinian Identity: A Conversation with Edward Said - Photographer Jean Mohr	

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- II. Hobson-Jobson - the dictionary's title originates in the cries of _____ uttered by Shia Muslims during the Muharram processions.
- Hamal-Jamal c. halaal-e-jaban
 - Allah-u-akbar d. Ya Hasan! Ya Hussain!
- III. In which essay does Rushdie write: "This is why I made my narrator, Saleem, suspect in his narration; his mistakes are the mistakes of a fallible memory compounded by quirks of character and of circumstance, and his vision is fragmentary. It may be that when the Indian writer who writes from outside India tries to reflect that world, he is obliged to deal in broken mirrors, some of whose fragments have been irretrievably lost.
- Imaginary Homelands - essay
 - Preface / Introduction - Midnight's Children
 - Commonwealth literature does not exist
 - Introduction - Imaginary Homelands book
- IV The central theme of essay 'The Empire within Britain' is
- To highlight the inclusion of Indian words in English vocabulary with reference to new dictionary written by Henry Yule and Arthur Coke Burnell
 - To make a critique of magnum opus film 'Gandhi' by Richard Attenborough
 - To understand the issue of Israel - Palestine from the perspective of Edward Said's Orientalism
 - To discuss the problems of nomenclature and categorization in 'Commonwealth literature'
 - To analyse the discrimination with the 'Others' in Britain
- V The central theme of essay 'Attenborough's Gandhi' is
- To highlight the inclusion of Indian words in English vocabulary with reference to new dictionary written by Henry Yule and Arthur Coke Burnell
 - To make a critique of magnum opus film 'Gandhi' by Richard Attenborough
 - To understand the issue of Israel - Palestine from the perspective of Edward Said's Orientalism
 - To discuss the problems of nomenclature and categorization in 'Commonwealth literature'
 - To analyse the discrimination with the 'Others' in Britain
- VI In which essay Salman Rushdie wrote this: "I recently met the distinguished Gujarati novelist, Suresh Joshi. He told me that he could write in Hindi but felt obliged to write in Gujarati because it was a language under threat. Not from English, or the West: from Hindi."
- Commonwealth literature does not exist
 - New Empire within Britain
 - Imaginary Homelands
 - Attenborough's Gandhi

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3. A 'Ariel is a resentful mulatto'. Compare and contrast the character of Ariel in Shakespeare's 'The Tempest' and Césaire's 'A Tempest'. 14

OR

3. A (i) Write a note on rewriting of Shakespeare's 'The Tempest' by Césaire in 'A Tempest'. 7

3. A (ii) Major theme of the play 'A Tempest' 7

3. B Any 3 out of 5 3

- I. Caliban and Ariel react very differently to their enslavement. Whose reaction is more effective?
- Ariel - as his approach is like honey - and so, eventually, he gets his reward of 'freedom' from Prospero
 - Caliban - as his approach is like vinegar - and so, eventually, he remains enslaved. . . perhaps, forever.
 - They both react similarly to the enslavement
 - Caliban's reaction is effective as he is violent and does not accept Prospero as his master.

- II. "And now, it's You and me! Whatever I have to tell You will be brief: a hundred times I've tried to save you above all from Yourself. You have always answered me with wrath and venom. . . I shall set aside my indulgent nature and henceforth, I will answer your violence with violence!" Who tells this to whom at the end of the play 'A Tempest'?

- Caliban to Prospero
- Ariel to Prospero
- Prospero to Caliban
- Prospero to Ariel

- III. What did Prospero promise Ariel? (from Act 2, Scene 1)

- His daughter.
- Money.
- A royal position.
- Freedom.

- IV. Who enters Caliban's cave at the start of 2.1? (from Act 2, Scene 1)

- Eshu.
- Miranda.
- Ariel.
- Prospero.

- V. A Tempest is the third play in a trilogy aimed at advancing the tenets of the _ movement.

- Negritude
- Attitude
- Altitude
- Neptitude

4. A Edward Said's 'Orientalism' is an elaborate exercise in examining the postcolonial world. Justify. 14

OR

4. A (i) Write conceptual notes on : Allegory or Apartheid 7

4. A (ii) Write conceptual notes on : Subject and Subjectivity or Negritude 7

4. B Any 3 out of 5 3

- I. What is main argument in Orientalism?

- a dominant European political ideology created the notion of the Orient in order to subjugate and control it.
- a dominant Indian political ideology created the notion of the Orient in order to subjugate and control it.
- a dominant European political ideology created the notion of the

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- Occident in order to subjugate and control it.
- II. The term 'exotic' is used to describe the 'Orient'. What is the problem with this term?
- Exotic stands for racialized, feminized, and often sexualized culture from a distant land. The exotic dancer means 'striptease performer and thus nudity is regular and public occurrence in the 'East'
 - Exotic stands for something romantic, beautiful and wonderful. It also speaks of beautiful people of the East
 - Exotic stands for adventurous life - the life in deep forests, mountains, valleys, rivers - a highly romanticised people with rich ornaments, palaces etc.
- III. It is the process whereby individual lives and local communities are affected by economic and cultural forces that operate world-wide. In effect it is the process of the world becoming a single place.
- Colonialism c. Globalization
 - Imperialism d. Settlement
- IV. In which work did the writer observe citing Joseph Conrad's Heart of Darkness, that Africa is used by the West to define and establish its own superiority as a 'civilized culture against the 'darkness' of a 'primitive' Africa?
- Orientalism - Edward Said
 - Decolonization of Mind - Ngugi wa Thiongo
 - An Image of Africa - Chinua Achebe
 - Discourse on Colonialism - Aime Cesaire
- V. Who said it: "If universities are to remain sites of dissent and free intellectual inquiry, if scholarship is 'not' to be at the service of America or any other power, critiques of past and ongoing empires are going to be more necessary than ever."?
- Antonio Gramsci - Prison Notebooks
 - Homi K Bhabha - Nation and Narration
 - Edward Said - Orientalism
 - Ania Loomba - Colonialism / Postcolonialism