M. A. Er	nglish) Sem. 4 ः लॉधः Sub code:	スシャン
<ol> <li>୧. દરેક પ્રશ્નનો [a] ୧</li> </ol>	મથવા $[a(i)]$ અને $[a(ii)]$ જ લખવાના રહેશે.	0202
૨. પ્રશ્ન : ૧[૪] અથવા	૧ $[a(i)]$ અને ૧ $[a(ii)]$ તથા ૨ $[a]$ અથવા ૨ $[a(i)]$ અને ૨ $[a(ii)]$ ના $14$ માર્કસ ના બદલે ૧૮ મ	માર્કસ રહેશે.
3. પ્રશ્ન : 3[a] અથવા	$\exists [a(i)]$ અને $\exists [a(ii)]$ તથા $\lnot a[a]$ અથવા $\lnot a[a(i)]$ અને $\lnot a[a(ii)]$ ના $14$ માર્કસ ગા બદલે ૧७ મ	માર્કસ <b>૨</b> હેશે.
४. ६२५ प्रश्ननो प्रश्न	ને ૧ $(b)$ , પ્રશ્ન ને ૨ $(b)$ , પ્રશ્ન ને ૩ $(b)$ તથા પ્રશ્ન ને ૪ $(b)$ (ટુંકા પ્રશ્નો) વિદાર્થીએ લખવાના નથી.	
Q. No.		Marks
1. A	Write a detailed note on the thematic concerns in the novel <i>One Night</i> @	14
	the Call Centre.	
1 4 (1)	OR	_
1. A (i)	Draw a comparison between the 'Muggle' and the 'Wizarding' world in	7
1 A (ii)	Harry Potter.  What are the 'Deathly Hellows' and what do each of them significantly the state of them.	7
1. A (ii) 1. B	What are the 'Deathly Hallows' and what do each of them signify. Any 4 out of 6	7
I. B	Chetan Bhagat is	4
1.	a) a breezy bestseller that has taken middle-class India by storm,	
	the Samuel Johnsons of this brave new world have found their	
	Boswell. (Tharoor)	
	b) the writer whose most books win critical acclaim	
	c) the most popular writer in Indian Literature in English	
	d) the writer whose most books are adapted to Bollywood films	
II.	What is the American aliases given by Call Center to Esha Singh?	
	a) Eliza Singer c) Prensky Sharma	
	b) Regina Jones d) Sam Marcy	
III.	Who said this in the review of the novel: "For Bhagat, it turns out,	
	doesn't like call centres. He sees them as soul-destroying sweatshops,	
	soaking up the talents and energies of young Indian who could and	
	should be doing better for themselves and their country."	
	a) Shashi Tharoor c) Pankaj Mishra	
	b) Salman Rushdie d) Arundhati Roy	
IV.	Why does Voldemort seek the Elder Wand?	
	a) To make the final Horcrux c) To resurrect his parents	
• •	b) To defeat Harry in a duel d) To complete the Deathly Hallows	
V.	After Harry is struck by Voldemort's killing curse, who does he have a	
	conversation with inside his head?	
VI	a) Snape b) Dumbledore c) Sirius d) His father	
VI.	Who rescues Harry after he is choked by the horcrux while trying to	
	retrieve the sword from the pool?  a) Hermione b) Ron c) Snape d) Griphook	
	a) Hermione b) Roll c) Shape d) Oriphook	
2. A	Write an essay on <i>The Sense of an Ending</i> as a Postmodernist novel.	14
	OR	
2. A (i)	The theme of suicide in <i>The Sense of an Ending</i>	7
2. A (ii)	Write brief note on the character of Veronica.	7
2. B	Any 4 out of 6	4
I.	The name of the son of Adrian is	
	a) Alexander b) Adrian c) Harry d) Anthony	
II.	Is it true that Julian Barnes wrote crime fictions under the pseudonym?	
	What was the pseudonym?	
	a) Yes Under the pseudonym of his wife Pat Kavanagh. (Patricia	
	Olive 'Pat' Kayanagh)	

Olive 'Pat' Kavanagh)

## ः नोधः

: 3[a] अथवा प्रश्ननो प्रश्न नं	૧(b), પ્રશ્ન નં ૨(b), પ્રશ્ન નં ૩(b) તથા પ્રશ્ન નં ૪(b) (ટુંકા પ્રશ્નો) વિદ્યાર્થીએ લખવાના નથી.
	b) No. He always wrote serious sort of philosophical and historical fictions
	c) Yes. He wrote crime fictions but used his real name, never under any pseudonym
	d) Yes. Under the pseudonym Dan Kavanagh
III.	Which of the following books are read by Adrian?
	a) George Orwell & Aldous Huxley c) Russel & Wittgenstein
	b) Baudelaire & Dostoevsky d) Camus & Nietzsche
IV	What sort of discourse on 'Memory' is deliberated in this novel?
	a) Memory is a personal history. It is constructed as history is
	constructed. It is where we may lie with ourselves. It is the
	story and thus fiction (not fact or truth) about ourselves,
	narrated repeatedly by us, most of the time, false narrative
	about event happened to us or by us.
	b) Memory is something which can never tell lies to us. It is so
	near and within us that we can never hide ourselves from our
	memory. Memory is the truth about oneself.
	c) Both of the above
	d) None of the above
V	"My girlfriend was called Veronica Mary Elizabeth Ford, information
	(by which I mean her middle names) it took me two months to
	extract)". What is the symbolic meaning of her middle names -
	'Elizabeth'?
	a) Elizabeth - it is connected with her being called 'Fruitcake'. It
	is connected so because the tin box of fruitcake she used to
	carry with her had emblem of Queen Elizabeth. That justifies
	her second middle name.
	b) Elizabeth - it signifies haughtiness, self-importance,
	stubbornness and arrogance of Veronica. That justifies her
	second middle name.
	c) She is called 'Elizabeth' because of her way of controlling
	Men, the way Queen Elizabeth I used to rule over England.
VI	The Sense of an Ending was Julian Barnes's eleventh novel and the
	first to win the Man Booker Prize. It was published in the year
	a) 2008 b) 2012 c) 2011 d) 2001
3. A	Explain how the nation is narrated in the novel <i>The White Tiger</i> .
2 4 (2)	OR .
3. A (i)	Draw a character sketch of Balram Halwai.
3. A (ii)	Theme of moral decay in the novel <i>The White Tiger</i>
3. B	Any 3 out of 5
I.	Who said: "Many people want to claim subalternity. They are the least
	interesting and the most dangerous. I mean, just by being a
	discriminated-against minority on the university campus; they don't
	need the word 'subaltern' They should see what the mechanics of

- વ. દરેક પ્રશ્નનો [a] અથવા [a(i)] અને [a(ii)] જ લખવાના રહેશે.
- ર. પ્રશ્ન : ૧[a] અથવા ૧[a(i)] અને ૧[a(ii)] તથા ૨[a] અથવા ૨[a(i)] અને ૨[a(ii)] ના 14 માર્કસ ના બદલે ૧૮ માર્કસ રહેશે.
- 3. પ્રશ્ન : 3[a] અથવા 3[a(i)] અને 3[a(ii)] તથા  $\mathfrak{v}[a]$  અથવા  $\mathfrak{v}[a(i)]$  અને  $\mathfrak{v}[a(ii)]$  ના 14 માર્કસ ના બદલે ૧૯ માર્કસ સ્હેશે.
- ૪. દરેક પ્રશ્નનો પ્રશ્ન નં ૧(b), પ્રશ્ન નં ૨(b), પ્રશ્ન નં ૩(b) તથા પ્રશ્ન નં ૪(b) (ટુંકા પ્રશ્નો) વિદાર્થીએ લખવાના નથી.

the discrimination are. They're within the hegemonic discourse, wanting a piece of the pie, and not being allowed, so let them speak, use the hegemonic discourse. They should not call themselves subaltern."

- a) Gayatri Spivak b) Homi K Bhabha c) Umashankar Joshi d) E V Ramakrishnan
- II. Who said this: "Nation the modern Janus: the uneven development of capitalism inscribes both progression and regression, political rationality and irrationality in the very genetic code of the nation it is by nature, ambivalent."
  - a) Gayatri Spivak b) Homi K Bhabha c) Umashankar Joshi d) E V Ramakrishnan
- III. 'The White Tiger' like several other novels in recent time is modelled on 'Self-help book. Which of the following book uncovers the conspiracy hidden in 'Self-help-book-Culture'?
  - a) Micki McGee, Self-help, Inc.: Makeover Culture in American Life
  - b) Hamish McDonald's The Polyester Prince
  - c) Rhonda Byrne's The Secret
  - d) Dale Carnegie's 'How to Win Friends and Influence People'.
- IV Almost everything about India is under Adiga's satirical anvil. Which institution is satirised in these lines:

A week from now I'll go to see him again with an envelope, and then he won't be so nice. He'll count the money in front of me and say, This is all? Do you know how much it costs to keep two sons studying in a foreign college? . .And he'll ask for another envelope. Then another, then another, and so on. There is no end to things in India, Mr. Jiabao, as Mr. Ashok so correctly used to say. You'll have to keep paying and paying the fuckers. But I complain about the police the way the rich complain; not the way the poor complain.

- a) Education b) Police c) Entrepreneurship d) Election system
   V Almost everything about India is under Adiga's satirical anvil. Which institution is satirised in these lines?
  - "For surely any successful man must spill a little blood his way to the top."
  - Education b) Politics c) Entrepreneurship d) Election system
- 4. A The novel *The Da Vinci Code* is part of the exploration of alternative religious history, the central plot point of which is that the Merovingian kings of France were descended from the bloodline of Jesus Christ and Mary Magdalene. Give your comments on this religious controversy discussed in the novel.

## OR

- 4. A (i) Theme of Good Intentions Win over Greed in The Da Vinci Code
- 4. A (ii) Character Sketch of Sophie Neveu

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14

## : नोंध :

- દરેક પ્રશ્નનો [a] અથવા [a(i)] અને [a(ii)] જ ગુખવાના રહેશે.
- ર. પ્રશ્ન : ૧[a] અથવા ૧[a(i)] અને ૧[a(ii)] તથા ૨[a] અથવા ૨[a(i)] અને ૨[a(ii)] ના 14 માર્કસ ના બદલે ૧૮ માર્કસ ૨હેશે.
- 3. પ્રશ્ન : 3[a] અથવા 3[a(i)] અને 3[a(ii)] તથા x[a] અથવા x[a(i)] અને x[a(ii)] ના 14 માર્કસ ના બદલે ૧૭ માર્કસ સ્ઢેશે.
- ૪. દરેક પ્રશ્નનો પ્રશ્ન નં ૧(b), પ્રશ્ન નં ૨(b), પ્રશ્ન નં ૩(b) તથા પ્રશ્ન નં ૪(b) (ટુંકા પ્રશ્નો) વિદ્યાર્થીએ લખવાના નથી.
  - 4. B Any 3 out of 5

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- I. The novel explores an alternative religious history, whose central plot point is that the Merovingian kings of France were descended from the bloodline of Jesus Christ and Mary Magdalene, ideas derived from \_\_\_\_\_ and books by Margaret Starbird. The book also refers to \_\_\_\_\_ though Dan Brown has stated that it was not used as research material.
  - a) Clive Prince's The Templar Revelation (1997) The Holy Blood and the Holy Grail (1982)
  - b) Sidney Sheldon's Bloodline (1977) The Holy Blood and the Holy Grail (1982)
  - c) The Holy Blood and the Holy Grail (1982) The Holy Blood and the Holy Grail (1982)
  - d) The Holy Blood and the Holy Grail (1982) Sidney Sheldon's Bloodline (1977)
- II. Which of the following character is blind follower of religion, who believes to follow commands of religious Gurus is to follow the God, who kills in the name of God, and does ritual of self-flagellation?
  - a) Aringarosa b) Silas c) Leigh Teabing d) None of the above
  - b) All of the above
- III. This phrase mean: O, Draconian devil! Oh, lame saint!
  - a) Madonna of the Rocks b) Leonardo da Vinci The Mona Lisa c) Fibonacci numbers d) a sign of devil workship
- The answer to this poem in iambiv pentameter is the keyword to open the black Onyx. Name the keyword.

  In London lies a knight a Pope interred. His labor's fruit a Holy

wrath incurred. You seek the orb that ought be on his tomb. It speaks of Rosy flesh and seeded womb.

- a) Da Vinci c) APPLE
- b) S-O-F-I-A d) NEWTON
- When we do traditional reading of the novel 'The Da Vinci Code', Robert Langdon, Professor of Religious Symbology, Harvard University emerges as protagonist and Sir Leigh Teabing, a British Historian as antagonist. Who will claim the position of protagonist if we do atheist reading of the novel?
  - a) Robert Langdon c) Leigh Teabing "The Teacher"
  - b) Bishop Aringarosa d) Silas