

Seat No.: _____

Code - 15406
M. A. Examination
Part: I (External)
2015
ENGLISH PAPER: VI
(Critical Theory)

Time: 3 Hours

Total Marks: 100

- 1 (a) Explain Aristotle's definition of tragedy.

OR

- (b) Discuss in detail the theory of Catharsis

- 2 (a) Explain Neander's arguments in defence of the modern English drama.

OR

- (b) Comment on Wordsworth's theory of Poetic Diction.

- 3 (a) Write a critical note on the Real Estimate known as the Touchstone Method.

.OR

- (b) Comment on the major archetypes of literature on the basis of the essay "The Archetypes of Literature".

- 4 (a) Examine how Derrida's "Structure, Sign and Play in the Discourse of the Human Sciences" initiates the poststructuralist moment.

OR

- (b) "Poetry is not turning loose of the emotion, it is an escape from emotion". Examine Eliot's theory of depersonalization of poetry.

- 5 Write a short note on any TWO of the following:

- (i) The theory of Rasas
- (ii) Feminism
- (iii) Plato's objections to Poetry
- (iv) Sir Philip Sidney's defence of Poetry.
