

M.A. ENGLISH  
May 2016  
8635

**Paper No: 5 – The Romantic Literature**

**TIME: 3 Hours**

**MARKS: 100**

**NOTE: ALL QUESTIONS ARE COMPULSORY. ALL QUESTIONS CARRY EQUAL MARKS**

Q. 1	Write a critical note on use of sensory images in Keats's odes.	20 Marks
	OR	
Q.1	Critically appreciate 'Ode to a Nightingale'.	
Q.2	Write a critical note on <i>Frankenstein</i> with psychological approach.	20 Marks
	OR	
Q.2	"Individuals are born without built-in mental content and that their knowledge comes from experience and perception." Explain with reference to Monster's character.	
Q.3	How Jane Austen has shown the conflict between classicism and romanticism in <i>Sense and Sensibility</i> ?	20 Marks
	OR	
Q.3	Write an essay on plot and themes in <i>Sense and Sensibility</i> .	
Q.4	What are the salient features of Wordsworth as romantic poet?	20 Marks
	OR	
Q.4	Write an essay on 'Coleridge as the representative poet of the Romantic era in the history of English Literature.	
Q.5	Explain the difference between Classicism and Romanticism. Which of these two types of literature do you prefer?	20 Marks
	OR	
Q.5	"Imagination enables human to 'read' nature as a system of symbols". Explain it with reference to the role of imagination in The Romantic Literature.	