## M.A. P-1: English – External

## Sub Code . 8631

Paper	Paper Title: Renaissance Literature	Marks:
No: 1	1 5 SEP 2020	100 Time: 3 Hrs
1	Write a brief note on various themes, motifs and symbols in the play 'Hamlet'.	20
Or		
1	Expound the tragic action in Hamlet as the conflict between <b>eternal elements</b> and the opposed <b>forces in the hero's soul</b> .	
2	'Doctor Faustus' has elements of both Christian morality and classical tragedy.' Justify this statement with reference to the play.	20
Or		
2	How does Faustus use the magical gifts that he receives? How are the uses to which he puts his powers significant? What do they suggest about his character or about the nature of unlimited power?	
3	"Dialectic is based on a dialogue between two or more people who may hold differing views, yet wish to seek the truth of the matter through the exchange of their viewpoints while applying reason." Illustrate the dialectic of argumentation in Book IX of <i>Paradise Lost</i> .	20
Or		
3	Write an essay on the <b>Human v/s Divine perspectives</b> in Paradise Lost Book IX and Genesis.	
4 Or	What is metaphysical poetry? Discuss John Donne as metaphysical poet.	20
4	Give a critique on the 'Sun Rising' in your own words.	
5	What historical conditions help to account for the great literature of the Elizabethan age? What are the general characteristics of Elizabethan literature? What type of literature prevailed, and why? What work seems to you to express most perfectly the Elizabethan spirit?	20
Or		
5	What were our first plays in the modern sense? What influence did the Classics exert on the English drama? What is meant by the dramatic unities? In what important respect did the English differ from the classic drama?	