

M. A - II

M.A. ENGLISH

code - 115473
031 - 2015

Paper No. 9 : The Modernist Literature

TIME: 3 HOURS

09

MARKS: 100

NOTE: ALL QUESTIONS ARE COMPULSORY. ALL QUESTIONS CARRY EQUAL MARKS

Q. 1	Eliot's "The Waste Land" represents 'a vision of dissolution and spiritual draught'. Do you agree? Justify your answer.	20 Marks
	OR	
Q.1	Reading "The Waste Land" against his theory of depersonalization reveals some autobiographical secrets and an expression of personality of the poet in this poem. Justify with illustrations from the Poem and Eliot's personal life.	
Q.2	"The novel 'To The Lighthouse' is both a critique and a tribute to the enduring power of Mrs. Ramsay". Justify with you reading of the novel, Mrs. Ramsay's character and Lily Briscoe's critique of her.	20 Marks
	OR	
Q.2	Appreciate <i>To The Lighthouse</i> as Mrs. Woolf's masterpiece.	
Q.3	Is our sense of morality rooted in memory, and if we erase memory do we erase morality along with it? Does Beckett in 'Waiting for Godot' raise this disturbing question?	20 Marks
	OR	
Q.3	'The epigraph - 'Do not despair; one of the thieves was saved. Do not presume; one of the thieves was damned' - is a perfect working model of the play's structural dialectic'. Explain.	
Q.4	'Language in Pinter is closely related to the theme of Communication.' Explain with reference to the devices used by him. Illustrate your answer with quotes from the play 'The Birthday Party'.	20 Marks
	OR	
Q.4	From one point of view the play's six characters constitute a microcosm of society. (Simon O. Lesser). Justify with reference to the study of characters in the play 'The Birthday party'.	
Q.5	Write an essay on The Apocalyptic Movement.	20 Marks
	OR	
O.5	Illustrate salient features of Modernist literature from the texts you have studied.	

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