

M.A. ENGLISH

May - 2016 - 9406

Paper No. 11: The Postcolonial Studies

TIME: 3 HOURS

MARKS: 100

NOTE: ALL QUESTIONS ARE COMPULSORY. ALL QUESTIONS CARRY EQUAL MARKS

Q. 1	Discuss Frantz Fanon's way of looking toward 'The Man of Colour and the White Woman'.	20 Marks
	OR	
Q.1	'The nature of blackness is within the mind'. Justify with reference to Fanon's <i>Black Skin, White Masks</i> .	
Q.2	Critically examine Rushdie's views in 'New Empire within Britain'.	20 Marks
	OR	
Q.2	Summarise Rushdie's views in his essay 'Hobson Jobson'.	
Q.3	What is the meaning of 'Occident'? How is it different from 'Orient'? How according to Said is it used to construct the identity of the East as inferior to West?	20 Marks
	OR	
Q.3	'The Orient of the imagination was at contrast with the Orient of the 18 <sup>th</sup> century.' How did it affect the politics of colonialism?	
Q.4	'This adaptation for a black theatre follows the main lines of Shakespeare's plot, but there are significant changes.' Evaluate the changes in 'A Tempest' by Amie Cesaire.	20 Marks
	OR	
Q.4	'Caliban is rebellious black slave, who has been taught Prospero's language only so that he can understand his orders and who asks to be called X, since Prospero has stolen his identity.' Compare and contrast character sketch of Caliban in Shakespeare and Cesaire's plays.	
Q.5	Define and discuss any two of the following terms: 1) colonial discourse, 2) commonwealth literature, 3) diaspora, 4) exile	20 Marks